1. **ELIGIBILITY**: Veterans must be enrolled to receive care at a VA medical facility before entering a local competition. This facility should be the site where they receive their primary care. They may submit an entry in creative writing, dance, drama or music categories with a Veteran or group from another VA facility, but still represents and must work through their originating VA facility to enter the competition. Veterans are only permitted to enter through one VA facility competition each year.

2. Each Veteran must work with a VA staff person from the VA facility at which they receive their primary treatment to submit entries into the competition.

3. VA staff must submit their local facility top three finalists in each category to the Arts4Vets App no later than October 1, 2023, for Veterans to be eligible to compete at the national level.

4. The entry forms in this handbook should be used to gather the necessary information for each entry. Staff should retain the entry forms and the necessary consent forms for reference and verification purposes as needed. Each division has entry forms that are specific for their division. Please use the forms provided in this handbook to make copies as needed.

5. A 10-3203 form (Consent for Production and Use of Verbal or Written Statements, Photographs, Digital Images, and/or Video or Audio Recordings by VA) must be completed and signed by every Veteran entering the local and national level of competition. These forms should not be sent to the national chairpersons. VA staff contact persons should safeguard the signed consent forms at their VA facility.

6. Veterans may only submit one entry per category.

7. Veteran may submit entries in up to three art categories and one group category in the art division. Veteran may submit entries in up to three creative writing categories in the creative writing division. Veteran may submit entries in up to three solo categories and three group categories in the dance, drama and music divisions.

8. Veterans may not expand the number of their entries in any one division using a different name (for example: pen names, stage names, different artist names, etc.).

9. A single entry may not be submitted into two or more categories within the same division. It is acceptable however for an entry to be submitted into multiple divisions if the rules are followed for each division.

10. VA facilities may send their top three finalists in each category to the national level of the competition. All eligible Veterans should be given the opportunity to participate regardless of degree of talent.
11. Veterans who have received a gold medal in the same category from any of the 5 divisions (art, creative writing, dance, drama, and music) for two consecutive years must enter a different category the third year. Failure to comply with this rule will result in the entry being disqualified.

12. Veterans may not enter the same art, creative writing, dance, drama and music entry again after it has won first-place nationally. Failure to comply with this rule will result in disqualification of the entry. Additionally, Veterans should be encouraged to enter new material each year.

13. References to diagnosis and explanations of emotional or personal content related to the Veteran will not be read or communicated to the national judges. The exception to this rule is an entry submitted into a category that requires a write-up.

14. Veterans in national first, second and third place groups of up to five in art, creative writing, dance, drama and music will each be presented a medal. Groups of six or more will be presented a medal if possible or will be provided an award certificate. Non-Veterans and Veterans serving as accompanists, or dance partners, or dramatic readers that enhance an entry will not receive medals or certificates.

15. Prior to submitting entries in the competition, eligible Veterans who are also VA employees should discuss leave options/restrictions with their supervisor in the event they might be invited to attend the National Veterans Creative Arts Festival.

16. Results of the national competition will be sent via E-mail to VA staff contact persons in December. They will be posted to the website in January. [www.creativeartsfestival.va.gov](http://www.creativeartsfestival.va.gov)
1. Following the national judging, Veterans invited to attend the National Veterans Creative Arts Festival will be notified by their VA staff contact person. Veterans who are invited and accept the invitation must submit all required Festival registration forms to the Festival planning team no later than February 1, 2023.

2. Funding support and arrangements for travel to and from the National Veterans Creative Arts Festival for Veterans invited to attend is the responsibility of the local VA facility. Lodging, meals and ground transportation during the Festival will be provided through national Festival funds. These expenses will be provided for up to 5 Veterans in any group entry.

3. Stage show performance costumes for winning acts invited to the Festival will be the responsibility of the Veterans. Male participants and flag bearers will be asked to bring black pants, black shoes, black belt, and a white collared, long-sleeve dress shirt. Other production number costumes such as vests, ties, etc., will be provided. Female participants will be provided concert apparel (pants, blouse, or dress) and will be asked to bring black shoes.

4. Veterans who are invited to the Festival must be prepared (either themselves or through their VA staff contact person) to send an E-mail including the lyrics for music and dance and words/narration for drama entries in order for this text to be placed in the show script. E-mails can be sent to Suzanne.Anderson4@va.gov.

5. NO GLASS PROTECTIVE LAYER (on flat art) MAY BE USED WHEN SHIPPING NATIONAL FIRST PLACE ARTWORK TO THE FESTIVAL. PLEXIGLAS MUST BE USED INSTEAD. Artwork placed under protective glass and shipped to the NVCAF host VA facility will forfeit their placement in the national competition due to the risk of potential injury to persons unpacking the piece and potential damage to the artwork.

- Veterans who are invited to the Festival and accept the invitation to attend must commit to participating fully in the Festival week to the best of their ability. This includes all workshops, seminars, rehearsals, exhibitions, stage show performance, etc.